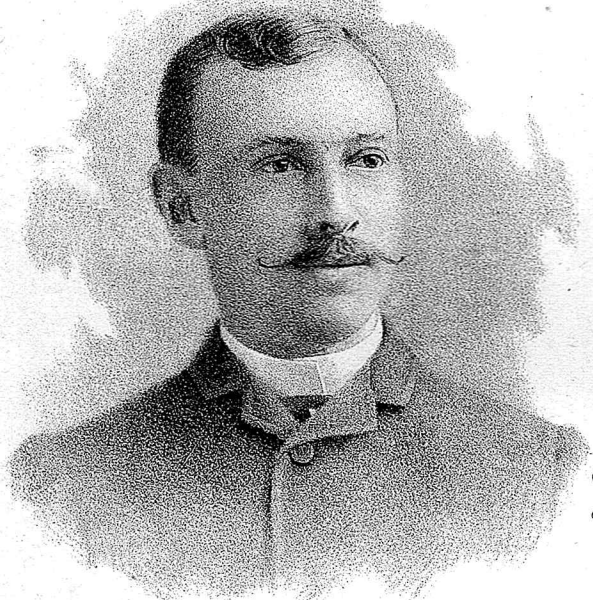


Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

*—2nd Banjo Part Ad Lib.

IONIA WALTZ.)	25
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To my friend E.M. Hall.

3

Hall's Parade March.

BY GEO. L. LANSING.

1st BANJO.
or Solo.

2d BANJO.

f *mf*

8 P. 10 P.

cres *dec*

7 P.

do.

2

12 P. 9 P.

12 P. 9 P.

5 P.

5 P.

First system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for piano. The music continues with the same key signature and time signature. It includes dynamic markings for *cresc.* (crescendo) and *ff* (fortissimo). The notation includes various fingerings and articulation marks.

Third system of musical notation for piano. This system concludes the piano section with first and second endings. The first ending leads back to an earlier section, and the second ending leads to the *D.S.* (Da Capo) instruction.

TRIO. This section begins with a change in instrumentation, indicated by the **TRIO.** marking. The key signature remains three sharps, but the time signature changes to 6/8. The music is marked *mf* (mezzo-forte). The right hand has a more active melody, and the left hand plays a steady accompaniment.

Fourth system of musical notation for the Trio section. The 6/8 time signature is maintained. The right hand features a melody with eighth notes and rests, while the left hand continues with a rhythmic accompaniment.

Fifth system of musical notation for the Trio section. The music continues in 6/8 time. The right hand has a melodic line with some grace notes, and the left hand provides a consistent harmonic support.

First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The right hand features a melody with various intervals and a final measure marked with a '5' above it. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melody with a series of eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and single notes.

Third system of musical notation. The right hand features a melody with a '6 P.' marking above the first measure. The left hand has a '3 B.' marking below the first measure. The system includes various musical notations such as slurs and ties.

Fourth system of musical notation. The right hand features a melody with a '12 Har.' marking above the first measure. The left hand has a '3 B.' marking below the first measure. The system includes various musical notations such as slurs and ties.

Fifth system of musical notation. The right hand features a melody with a 'H.' marking above the first measure. The left hand has a '3 B.' marking below the first measure. The system includes various musical notations such as slurs and ties.

Sixth system of musical notation. The right hand features a melody with a 'H.' marking above the first measure. The left hand has a '3 B.' marking below the first measure. The system includes various musical notations such as slurs and ties.

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—FOR—

BANJO, MANDOLIN & GUITAR.

INSTRUMENTAL.

All pieces marked * are arranged for two Banjos, but are complete as Solos.

The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2, medium. No. 3, difficult.

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3 Albemarle Quickstep,	G. L. Lansing.	.40
2*American Patrol,	Lansing.	.30
3 American Quickstep,	B. E. Shattuck.	.25
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3*Bee Line Galop,	Lansing.	.40
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2*Coon Quartette,	Babb.	.25
2*Crescent Club Waltz,	J. H. Batchelder.	.25
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2 Crystal Wave Waltz,	Babb.	.25
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2*Dreamland Mazurka,	Browne.	.25
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2 " " " Guitar p't separate "	"	.15
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2*Meteor Galop,	McGrath.	.25
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Around the Diamond,	Lansing.	.25
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